

GARY ADAMS STUDIO

Beautiful Art, Beautifully Priced



“Country Harmony”



INDEX

Artist's Statement.....	1
About The Artist.....	2
Oil Paints.....	3
Brushes.....	4
Mediums.....	5
Painting Supports.....	6
Notes On Color.....	7
Sources.....	8

ARTIST'S STATEMENT

To me art is more than a vocation, it's a way of life, It's the life I have chosen to live. Ever sense I was very young I knew that being an artist was my calling. I am a representational painter working in both oils and acrylics. I enjoy painting in many styles and techniques, but always strive to create works that touch something inside the viewer. The goal for me is to capture those moods and emotions of everyday life inside every stroke of the brush. To create a record on canvas of God's wonderful handiwork in every sunrise and sunset.

Gary Adams
Artist



“First Snow”

ABOUT THE ARTIST



Gary Adams was born March 8, 1957 in Owensboro, Kentucky. It was apparent at a very early age that he possessed artistic abilities. As a child, he would spend many hours drawing cartoons from the local newspaper. Over the years, his drawings took on a more realistic quality. All throughout his school years, he excelled in art. In 1975 while a senior at Daviess County High School, he was awarded the “Outstanding Senior Award”. He appeared on local TV and was also given a key to the city by the mayor. Gary released his first limited edition art print in 1976. The subject was an old mill located at Falls of Rough, Kentucky. A total of 1,500 copies were sold in just a few months. Since that first release, Gary painted and issued many other subjects, and has sold over 16,000 prints and original paintings.

OIL PAINTS

Georgian Oil Colour

Daler-Rowney Georgian Oil Colours are made from carefully selected permanent, organic pigments ensuring the highest standards of durability, reliability, lightfastness and working properties. These rich, low-odour oil paint colours can be used directly from the tube with brush or knife, or thinned to create the finest of glazes.

Traditionally crafted and triple-milled. High pigment load including cadmium and cobalt. Exceptionally permanent and brilliant colours. Smooth and buttery consistency. Colours are intermixable and consistent from wet to dry. Made in England.

[See Color Chart](#)



Artist's note: This is a very good quality paint, at a budget friendly price. Buy large tubes for biggest savings!



Georgian Oil Colour

Georgian Oil Colour 38ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 11.1 x 3.7 x 2.5cm

Georgian Oil Colour 225ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 21 x 5.7 x 4.9cm

	651 *** □ !	Lemon Yellow PY3		502 *** □ !	Cadmium Red Hue PY73 / PR112 / PO34		123 *** □ !	French Ultramarine PB29		388 *** □ !	Yellow Green PY74 / PG17 / PW6		247 **** □ !	Raw Umber PBk7
	617 *** □ !	Cadmium Yellow Pale Hue PY73 / PY3		504 *** □ !	Cadmium Red Deep Hue PR 5 / PY73 / PR101		137 *** □ !	Permanent Blue PB29		379 *** □ !	Terre Verte Hue PG7 / PY42 / PBk7		223 **** □ !	Burnt Umber PR101 Trans / PR101 / PBk9
	627 *** □ !	Primary Yellow PY73		571 *** □ !	Scarlet Lake PR5 / PR112		111 *** □ !	Cobalt Blue Hue PB29 / PG7		375 *** □ !	Sap Green PG7 / PY73 / PR101Trans		264 *** □ !	Vandyke Brown Hue PBk7 / PBk9 / PR170
	620 *** □ !	Cadmium Yellow PY35 / PY74		515 *** □ !	Alizarin Crimson PR177		110 **** □ !	Cobalt Blue PB28 / PB29		352 *** □ !	Hooker's Green PG7 / PR101		065 *** □ !	Payne's Grey PBk7 / PB29
	616 *** □ !	Cadmium Yellow Hue PY3 / PY73		561 *** □ !	Rose Madder PV19		113 *** □ !	Coeruleum Hue PW6 / PY184 / PB15		024 *** □ !	Buff Titanium PW6		034 **** □ !	Ivory Black PBk9
	618 *** □ !	Cadmium Yellow Deep Hue PY83 / PY3		531 *** □ !	Brilliant Rose PR5 / PR112 / PW6		112 *** □ !	Coeruleum PB35 / PB29 / PB15 / PW6		577 *** □ !	Peach Pink PW4 / PR101 / PY42 / PW6		035 **** □ !	Lamp Black PBk7
	619 *** □ !	Cadmium Orange Hue PO34 / PY73 / PY42		409 *** □ !	Primary Magenta PV23		128 *** □ !	Light Blue PB29 / PB15 / PW6		635 *** □ !	Naples Yellow PW4 / PY83 / PR9 / PY42 / PW6		009 *** □ !	Titanium White PW6 / PW4
	628 *** □ !	Pyrrole Orange PO73		406 *** □ !	Cobalt Violet Hue PV23 / PV19		133 *** □ !	Blue Grey PB29 / PW6 / PBk9		663 **** □ !	Yellow Ochre PY42		001 *** □ !	Zinc White PW4
	588 *** □ !	Vermilion Hue PY73 / PO34 / PR210		413 *** □ !	Permanent Mauve PV23		361 *** □ !	Phthalo Green PG7		667 **** □ !	Raw Sienna PY42 / PR101 Trans		007 *** □ !	Mixing White PW6 / PW4
	505 *** □ !	Cadmium Red Light Hue PO34 / PR112		442 *** □ !	Violet Grey PB29 / PW6 / PV23		338 *** □ !	Emerald Green Hue PY3 / PG7 / PW4		583 **** □ !	Venetian Red PR101		003 *** □ !	Underpainting White PW6 / PW4
	503 *** □ !	Cadmium Red PR108 / PR254		135 *** □ !	Prussian Blue PB27		382 *** □ !	Viridian Hue PG7		523 **** □ !	Indian Red PR101			
	512 *** □ !	Pyrrole Red PR254		142 *** □ !	Primary Cyan PB15		347 *** □ !	Permanent Green Light PY3 / PG7 / PY42		221 **** □ !	Burnt Sienna PR101 Trans			

TRANSPARENCY

Opaque
 Semi Opaque
 Transparent

LIGHT FASTNESS

**** Permanent
 *** Normally Permanent
 ** Moderately Permanent
 * Fugitive

Georgian Oil is traditionally crafted, triple-milled colours made from a generous loading of high quality pigments.

These rich, low-odour colours can be used directly from the tube with brush or knife, or thinned to create the finest of glazes. Georgian oils offer a reliable, quick and even drying time across the range, and are surface dry in 4 to 5 days depending on the colour. The Georgian Oil range includes 4 genuine cadmium and cobalt colours within the single price point, as well as hues for these colours for those who would rather use alternatives. Suitable for professional and amateur artists alike.

Georgian Oil, along with Georgian Water Mixable Oil, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete oil suite of perfectly compatible products.

Return

BRUSHES

Princeton Select Series 3750 Synthetic Brushes

For acrylic, oil, watercolor, and mixed media
Lightly firm synthetic filaments
Short satin-finish turquoise handles
Nickel-plated brass ferrules

Princeton Select Series 3750 Synthetic Brushes are available in a wide selection of shapes and sizes for acrylic, oil, watercolor, and mixed media artists. Offering versatility and consistent performance across techniques on nearly any surface, this line of high-quality, handcrafted paintbrushes includes essential as well as exciting technique and specialty brushes. Every brush in the line boasts a short, satin-finish turquoise handle and nickel-plated brass ferrule.

Princeton Select Synthetic Brush - Chisel Blender, Short Handle, Sizes: 2, 4, 6, 8, 12

Princeton Select Synthetic Brush - Filbert, Short Handle, Sizes: 2, 4, 6, 8, 12, 16

Princeton Select Synthetic Brush - Flat Wash, Short Handle, Sizes: 1/2", 3/4", 1"

Princeton Select Synthetic Brush - Script Liner, Short Handle, Sizes: 10/0, 2

Princeton Select Synthetic Brush - Round, Short Handle, Sizes: 2, 6, 10, 12

Princeton Select Synthetic Brush - Wave Oval Mop, Short Handle, Sizes: 1/4", 1/2", 3/4", 1"

Princeton Select Synthetic Brush - Fan, Short Handle, Size: 2

Princeton SNAP! Series 9700 Natural Bristle Brushes

Princeton Snap! Natural Bristle Brush - Fan, Long Handle, Size: 6

Artist's note: I highly recommend these brushes. They are very good quality and work very well. If you can't purchase all of them at once, buy them as you are able.

MEDIUMS

I use several different mediums in the painting process. Each one serves a vital function with my painting style and the techniques I employ. Below is a list of what I use on a regular basis in the studio.

Mediums

Fast Dry Gel: I make this using black oil, stand oil and beeswax. I use this to do my block in layer, and to create texture at finish. Allows paint to dry in 1 day. [Solvent Free](#)

Slow Dry Gel: I make this using stand oil, safflower oil and beeswax. Allows paint to dry in 3 days. [Solvent Free](#)

Fast Dry Liquid: Made by cooking lead powder into linseed oil. It's safe to use if handled properly. I make this medium, also known as black oil. I use this for fine detail work. Allows paint to dry in 1 day or less. [Solvent Free](#)

Blending Medium: Used to paint into, over dry paint layer. Also used in glazing techniques.

Oiling Out Medium: Use to restore dull sunken in areas before varnishing. Made using Galkyd medium & Oderless Thinner (NOOD). Made by Utrecht of New York.

Other Essential Items

Safflower Oil: Safflower Oil is a good vehicle for painting with whites and transparent colors. It makes oil colors more fluid, increases their transparency, and has less of a tendency to yellow over time than linseed oil.

Clove Oil: The vapors from this oil, aid in the storing of oil paint.

Galkyd: An alkyd resin painting medium that increases the fluidity of oil colors and speeds their drying time (thin layers will dry within 24 hours).

NOOD Oderless Thinner: NOOD Odorless Paint Thinner is a pure, odorless, slow-evaporating thinner for artists' oil colors and oil mediums. Can also be used in brush cleaning.

PAINTING SUPPORTS

I use several different supports in the painting process. A support is what artists choose to paint on. Each support has its own characteristics. I encourage new artists to try each and decide what works best for them.

Supports

Stretched Canvas: Cotton duck canvas stretched on kiln-dried wood frames.

Canvas Panels: Cotton canvas, double primed and adhered to an acid-free core. Panels are approximately 1/8" thick. Store canvas panels flat when not in use.

MDF Board: Medium-density fibreboard is an engineered wood product made by breaking down hardwood or softwood residuals into wood fibres, combining it with wax and a resin binder, and forming it into panels by applying high temperature and pressure.

Birch Panel: Baltic Birch Panels are popular with artists because of their firm, smooth surface, neutral color, strength, and affordable cost. The smooth, sanded surface and edges on these Baltic Birch Panels make them ideal for detailed work.

NOTES ON COLOR

Explaining Color

Primary Colors: There are 3 primary colors, yellow, red and blue.

Secondary Colors: There are 3 secondary colors, orange, violet and green. Secondary colors are made by mixing the primary colors.

Orange = Yellow + Red

Violet = Red + Blue

Green = Blue + Yellow

Hue: Hue refers to the origin of the color we see. Think of the Hue as one of the six Primary and Secondary colors. In other words, the underlying base color of the mixture you're looking at is either Yellow, Orange, Red, Violet, Blue or Green.

Chroma: Is the quality of a color's purity, intensity or saturation.

Example: A gray color is a neutral, an extreme low chroma. Fire truck red, is a high chroma red. Brick red is a middle chroma red.

Value: Value is the lightness or darkness of a color or a neutral.

Temp: Temp refers to a color's temperature, cool or warm.

Black: Black is not a color but rather a neutral. It represents the total absence of light.

White: White is not a color but rather a neutral. It represents the total presence of light.

Artist's note: To view a list of the colors on my palette, [CLICK HERE!](#)

SOURCES

<https://www.dickblick.com/products/daler-rowney-georgian-oil-colors/>

<https://www.dickblick.com/products/princeton-select-series-3750-synthetic-brushes/>

<https://www.dickblick.com/products/princeton-snap-series-9700-natural-bristle-brushes/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dbristle%20fan>

<https://www.dickblick.com/products/blick-super-value-canvas-packs/>

<https://www.dickblick.com/products/blick-studio-canvas-panels/>

<https://www.dickblick.com/products/blick-studio-artists-panels/>

<https://www.dickblick.com/products/baltic-birch-panels/>

<https://www.walmart.com/ip/Clove-Leaf-Essential-Oil-4-fl-oz-118-ml-Glass-Bottle-w-Cap-amp-Additional-Glass-Dropper-100-Pure-Essential-Oil-by-GreenHealth/230119042>

<https://www.dickblick.com/products/utrecht-nood-odorless-paint-thinner/>

<https://www.dickblick.com/products/gray-scale-value-finder/>

<https://www.dickblick.com/products/artists-color-wheel/>

COLORS I USE

Here is a list of my everyday go to colors used in my paintings.

Cadmium Yellow
Yellow Ochre
Burnt Umber
Cadmium Red
Burnt Sienna
Crimson Alizarin (Alizarin Crimson)
Coeruleum (Cerulean Blue)
French Ultramarine Blue
Primary Cyan (Phthalo Blue)
Cadmium Orange Hue
Phthalo Green
Titanium White
Ivory Black

Special Mixes:

Dark Purple: Mix 1 part Crimson Alizarin with 1 part Ivory Black. Use this color to darken all warm colors

Dark Blue: Mix 1 part Phthalo Green with 1 part Crimson Alizarin. When this color is mixed into Titanium White it produces cool blue perfect for painting night scenes.

Dark Brown: Mix 1 part Burnt Umber with 1 part Ivory Black. Use this color to make warm greens when mixed with yellow.

[Return](#)

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